

Oasis Academy Short Heath

Topic: Disney

Year: 3

Focus subject: D&T

What should I already know?

- drawn around a template
- joined sheet materials using glue
- discussed ideas with others
- drawn product

Vocabulary

| | |
|----------------------------|---|
| Evaluate | form an idea of the amount, number, or value |
| Template | a shaped piece of rigid material used as a pattern for processes such as cutting out, shaping, or drilling. |
| Fabric | cloth produced by weaving or knitting textile fibres |
| Sewing | the action or activity of sewing. |
| Running stitch | a simple needlework stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping. |
| Reflective symmetry | a shape or pattern is reflected in a line of symmetry / a mirror line. The reflected shape will be exactly the same as the original, the same distance from the mirror line and the same size. |
| Position | a particular way in which someone or something is placed or arranged |

Key facts

- There are different types of puppets.
- Puppets are made up of different parts.
- Before making a product, simple drawings and labelling parts are important.
- There are a range of sewing techniques
- It is important to use a template to mark out identical pieces of fabric.
- It is important to compare joining techniques.
- There are a different ways of joining two pieces of fabric e.g. running stitch, stapling or gluing.
- There are finishing techniques to ensure your product is complete.
- Great products are evaluated against design criteria.

What will I know by the end of the unit?

What are the stages of creating a puppet product?

- Planning a design after looking at a finished product.
- Discussing what is good/what needs improving about their design.
- Be able to say what their design has to do.
- Create the puppet.
- Evaluate their product.

How to fasten to pieces of fabric together.

- Be able to stitch two pieces of fabric together.
- Add features using appropriate materials.
- Use appropriate techniques to fasten fabrics.

How do you create a puppet that works?

- Make sure it is the right size
- Make sure it reflects the character
- Use a given technique e.g. backstitch, standard forward, running stitch.

Greater Depth

- Have reflected on their own ideas and have worked independently to create their puppet using appropriate techniques to measure.
- Mark out and join the fabric pieces they have selected.
- Have added features to their puppet to capture particular characteristics and expressions.

Running Stitch

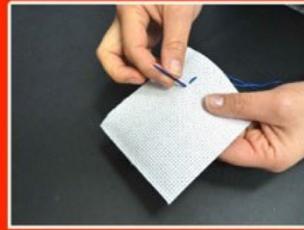
A running stitch is when you run the needle and thread through the fabric.



Bring the needle through the fabric from the back.



Move the needle along a bit and then put it back through the fabric.



Move the needle along at the back and then bring the needle back through.

Here is another example of a glove puppet...

This frog's eyes were stuck on AFTER the two sides were sewn together so that they could go over the top edges.

His collar, mouth and eyes were stuck on with fabric glue.

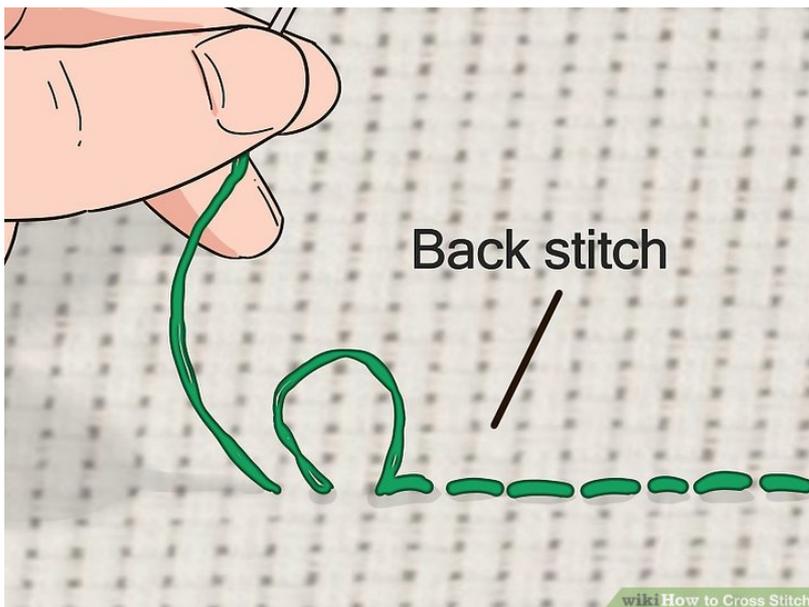


A running stitch was used to join the two main pieces together.

His buttons were sewn onto the front part before the two main pieces were sewn together.



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wiki How to Cross Stitch