

## Oasis Academy Short Heath

**Topic: Things That Go Bump In The Night**

**Year: 5**

**Focus subject: Art**

### What should I already know?

- Use a range of tools to apply paint and create pattern.
- Identify complementary colours.
- Recognise and show understanding of some masks from different cultures and historical periods.
- Recreate different prints or patterns.
- Have had some exposure to symmetrical, geometric and asymmetric patterns.

### Vocabulary

<b>Masquerade</b>	A party of guests wearing costumes and masks.
<b>Masquerade Mask</b>	A costume wore as a disguise at a masquerade party.
<b>Symmetrical</b>	The same on both sides.
<b>Venetian</b>	Relating to Venice or its people.
<b>Overlaying</b>	Covering the surface of something.
<b>Collage</b>	A piece of Art made by sticking various materials.
<b>Colour</b>	Choosing appropriate 'Venetian' colours for their mask.
<b>Embellish</b>	To make something more attractive by the addition of decorative details or features.

### Key facts

1. Masquerade masks date back to 1268 in Venice.
2. Masquerade masks were used during the celebration of carnival.
3. Eventually, royalties from all over Europe adopted the Venetian tradition of wearing masks.
4. Venetians popularise the use of masks to allow commoners to mingle with upper class citizens.
5. Some people used masks as a disguise to commit immoral acts. They were also important in improvisational theatre to

### What will I know by the end of the unit?

Investigating and exploring	<ul style="list-style-type: none"> <li>• Use a wide range of visual techniques and secondary sources to develop masks.</li> <li>• Annotate ideas and images collected to explain how this will inform their own ideas.</li> <li>• Identify how artists and designers from different cultures and historical periods develop, express and represent their ideas. Explain how they will use this in their own work.</li> </ul>
3D modelling	<ul style="list-style-type: none"> <li>• Mix and combine a range of materials to create effective 3D masks and collage.</li> <li>• Apply a range of techniques to the surface of the 3D mask.</li> </ul>
Printing	<ul style="list-style-type: none"> <li>• Use and incorporate shapes and patterns in different cultures and times.</li> <li>• Talk about and evaluate a wide range of complex patterns.</li> </ul>
Greater Depth	<ul style="list-style-type: none"> <li>• Make informed and critical comments about their own and other people's work.</li> <li>• Use and combine the visual elements of colour, tone, line, shape, form, texture and pattern to record observations and to express and communicate ideas and</li> </ul>

