

Oasis Academy Short Heath

Topic: Roald Dahl

Year: 4

Focus subject: Art

What should I already know?

- Have some knowledge and understanding of artists from different cultural and historical periods.
- Been able to draw an outline of a simple figure and have used line drawings to show the size and relationship of shapes.
- Used a range of tools to apply paint and create pattern.
- Identified complementary colours.

Vocabulary

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| Illustration | A picture in a book/ newspaper/ magazine etc. |
| Fine Art | An activity requiring a fine skill. It is created for beauty rather than its functional value. |
| Light Box Technique | The technique QB uses to create his illustrations. |
| Facial Expression | The look on a person's face. A form of non-verbal communication. |
| Gesture/ Stance | Bodily movement/ how somebody is sat or stood. |
| Freewheeling Drawing | Looks as though it is done on the spur of the moment. |

Key facts

1. QB was born in the suburbs of London in 1932.
2. He is known for his collaboration with writers such as Michael Rosen and Roald Dahl.
3. He has drawn ever since he can remember and has always made a living as an illustrator.
4. He has written his own books as well. He wrote his first book 'Patrick' in 1968.

Useful websites

<https://www.quentinblake.com/about-drawing/how-i-draw>

<https://www.puffinschools.co.uk/resources/ks2-video-draw-willy-wonka-with-quentin-blake-5-mins/>

What will I know by the end of the unit?

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| Investigating and exploring | <ul style="list-style-type: none"> • Make drawings in their sketchbooks and comment on the distinctive features Quentin Blake's illustrations have. Use these comments to annotate their drawings. • Collect images of QB's work to contribute to the development of their own ideas. • Show an understanding of the process QB goes through e.g. how he develops, expresses and represents his ideas. |
| Drawing | <ul style="list-style-type: none"> • Use an increasing range of lines and marks e.g. accidental, unintentional, meandering and direct. • Use a viewfinder to select a part of QB's work and draw it in detail. • Create a composition of more than one figure. |
| Painting | <ul style="list-style-type: none"> • Use watercolours to create different effects. • Create light and dark tones. |
| Greater Depth | <ul style="list-style-type: none"> • Create a composition showing a moving figure. • Be able to give reasons for painting techniques. |

